Geisha

1m1 ALT

"The Opening"

J. Williams (After Demo Model)

CLIX _____ TITLE _____ REEL _____ PART _____

Vibrations → :03 (87) → :14 (2) → :19 (49) Vibrations + → :26 (76) → 31 (55) → :42 Mother (24) Gongs + flt → :50 (28) hands join + Low Sto Entry

Bass Shackuhachi

Vibrating Plate

Synth. Plate.

Flut Entry

Gongs.

harmonics

Low Flt in hands

Mother 24 Gongs + flt

hands join + Low Sto Entry

Bow Glass harmonics

(Water Chimes?)

Shackuhachi

Trig Sup

Low Synth explosion

L.V.

Sto

Japanese Nipple Gongs

Higher Gongs

A.D. Lib Cymbal Crowns

Bell on cue

Synth

Sto Dead Tone

V-A

VC

CB

Spirit

55 (46) cut thru (BD) → :58 (91) Wakeup Gods → 1:12 (1:20) → 1:27 (72) ANIMAL

(Shock)

(Quasi improv)

Deep Taiko

Shackuhachi

Breath.

Breathy Asian Texture

Explosions

Taiko Toms + Rims Metallic Swipe placed on Second Note

Biwa

Open Str.

Gt. hi E

Spirit

CLIX Cants TITLE REEL PART

1:29 72 New Instrument. Textured Woods face.

1:41 6 "DISTANT"

1:55 02 2 Trumpets OUT. Strgs...

1:57 15 Water on Hat.

Slowing DOWN

High Shackshachi (fast Vib)

Quickly with Agitation

L.V.

BIWA

Very high watery Sparkle

pp

13 14 15 16

Vlns + Synth

ppp

pp

pp

2:03 L.S. Woods Instrument again

2:17 57

2:26 15

2:41 9 Shachihachi enters

high Shach

(DISTANT)

(N)

Slowly

L.V.

(bass Shach)

P freely

17 18 19 20

1m1 Alt.

CLIX reverse shot TITLE O.L 1M2A. REEL PART

17 TANAKA.

2:48 2:52 4/4

Bass (Shaeh)

21 22